

Choreographic Installation by GINETTE LAURIN

6 installations featuring
dance, live performance,
video projections and photographs

The Resonance of the Double -
live performance

Coppia - video projections

Traces - video

Shadows - photographs

Ghost - video projections

Variations - dance, live performance

Video Artist
Coppia and *The Ghost*
OANA SUTEU

Editing
The Resonance of the double,
Variations, *Traces*
MICHEL PÉTRIN
AND THE TEAM OF CARL SOLARI

Costumes / *The Ghost*
CARMEN ALIE
Costume-maker
PIERRE-YVES DUPUIS

Costumes / *Variations*
NICOLE LANGLOIS

Production Director
ANDRÉ HOULE

CREATION RESIDENCE
Musée d'art contemporain de Montréal

PRESENTATIONS

September 17 to October 31, 2004
Musée d'art contemporain de Montréal

October 27 and 28, 2006
Excerpts (Installations 1-3-5)
Künstlerhaus Mousonturm,
Frankfurt, Germany

November 1 to 5, 2006
Tanzhaus nrw, Düsseldorf, Germany



photo : Ginette Laurin • danseur : Mélanie Demers

The Resonance of the Double (2004)

« GINETTE LAURIN APPROFONDIT AUTREMENT LA RELATION
D'INTIMITÉ DU DUO ET L'INDIVIDUALITÉ QUI S'Y INSCRIT MALGRÉ
TOUT. »

FRÉDÉRIQUE DOYON, LE DEVOIR, SEPTEMBRE 2004

Since *En Dedans* in 1998, Ginette Laurin has sought to form a physical and psychological bridge, an emotional bond that connects us to the individuality of each dancer. She has attempted to reach the inner core of the human being, to seize what is truly unique in each individual. This search for authenticity and interiority has led her to work with both non-dancers and professionals, who serve to explore the very limits of dance.

Ginette Laurin is pushing this exploration even further by working with identical twins. Since Romulus and Remus, Jacob and Esau, twins have been objects of curiosity, of fascination, representing both resemblance and disparity within resemblance, otherness and sameness. As the perfect personification of the double, twins raise the complex issue of identity.

With *The Resonance of the Double*, Ginette Laurin is continuing her research on the individual resonance that each of us generate through movement.

Excerpt of a text by Louise Ismert, Multimedia Events,
Musée d'art contemporain de Montréal

Installation 1 – THE RESONANCE OF THE DOUBLE

Sitting on a small bench, identical twins simultaneously throw stones onto a resonating plate, at intervals signalled by a stopwatch. We are able to observe the synchronic lapse between the movement and the sound. A time-lag or interference between sound and image will certainly exist. The action of the twins will thus have an aural resonance in space that will serve to measure time. The viewer will tend to look for the disparity within the resemblance.

Installation 2 – COPPIA

Projected onto two mirrors are images of each of the twins—which are multiplied by the interplay of reflections in the mirror—who execute the same choreographic sequence. One twin, however, executes his movements on crushed glass, while his double performs on coarse salt, thereby producing totally different sonorities for the same movements. On a screen placed between the two mirrors, an image of an oscilloscope represents the sound waves of each of the two actions.

Installation 3 – TRACES

Projected on various monitors, a series of dissolves reveals the traces left by a body on a bed upon waking. Captured by a camera over a period of 90 days, these frozen instants evoke absence through repetition, each recorded moment differing subtly from one day to the next.

Installation 4 – SHADOWS

Arranged on a luminous plate are photographic transparencies of the shadow of a fence, each taken at the same spot but at different times of the day. The shadow alters over the course of the day, the same object thus taking on entirely different shapes.

Installation 5 – THE GHOST

This segment presents the filmed images of a vaporous trail created by the movements of a dancer wearing a metallic dress. The images are projected onto a sheer cloth backdrop through which we can distinguish the form of this same dress—albeit empty, uninhabited. The link between this metallic structure, which has retained in its shape the memory of the body, and the projection produces an absence-presence simultaneity, placing the viewer in a special relationship with the dancer.

Installation 6 – VARIATIONS

The dancers execute the same solo, one after the other. The viewer is given headphones and invited to choose among four sound environments. The first transmits the ambient sounds of a studio rehearsal, recorded during the choreography's creation. The second presents the rhythmic bed track of the score. The third contains the dancers' impressions of the choreographies, while the fourth plays the music accompanying the choreography. Together, the four sound environments reveal the progression of the choreographic sequence and transform the viewer's perception by multiplying the levels of interpretation.

The Resonance of the Double (2004)

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TECHNICAL RIDER

INSTALLATION # 1 / THE RESONANCE OF THE DOUBLE

EQUIPMENT TO BE PROVIDED BY THE PRODUCER :

- 1 sound system : two Meyer UPA speakers, one sub, amplifiers and cables;
- 1 sound board : Yamaha 01V96;
- 1 DVD player programmed in loop;
- 1 suspended video projector (2,000 lumens and more);
- 1 system of suspension for the video projector;
- 8 lighting projectors : ETC 19°;
- 1 dressing room.

EQUIPMENT TO BE PROVIDED BY O VERTIGO :

- 2 metal plates of resonance;
- 2 stones;
- 2 stools;
- 2 microphones placed under the plates of resonance;
- 2 costumes for the performers.

AUDITIONS :

If the twins couple from Montreal is not performing live, there is either a film projection or a local audition and rehearsals will have to be planned ahead of time of presentation.

INSTALLATION # 2 / COPPIA

EQUIPMENT TO BE PROVIDED BY THE PRODUCER :

- 1 sound system : two speakers (studio monitors like Tannoy Reveal);
- 1 sound board for 3 DVD players;
- 3 DVD players programmed in loop and synchronised;
- 3 suspended video projectors (1,500 lumens and more);
- 1 system of suspension for the video projectors;
- 1 small stage 2m00 X 2m00 X 0m80 dressed with black velvet on the sides.

EQUIPMENT TO BE PROVIDED BY O VERTIGO :

- 3 DVD (Coppia I-II and the oscilloscope);
- 2 mirrors on which the images are projected;
- 1 black fabric to cover the small stage.

INSTALLATION # 3 / TRACES

EQUIPMENT TO BE PROVIDED BY THE PRODUCER :

- 4 TV monitors 26"/ 66cm;
- 1 system of suspension for the TV monitors;
- 4 DVD players programmed randomly;
- 1 distribution system for video signal.

EQUIPMENT TO BE PROVIDED BY O VERTIGO :

- 4 DVD.

INSTALLATION # 4 / SHADOWS

EQUIPMENT TO BE PROVIDED BY THE PRODUCER :

- 1 10A outlet.

EQUIPMENT TO BE PROVIDED BY O VERTIGO :

- 1 set of photos;
- 1 luminescent table.

INSTALLATION # 5 / THE GHOST

EQUIPMENT TO BE PROVIDED BY THE PRODUCER :

- 1 suspended video projector (2,000 lumens and more);
- 1 system of suspension for the video projector;
- 1 DVD player programmed in loop;
- 1 lighting projector : ETC 19° with iris.

EQUIPMENT TO BE PROVIDED BY O VERTIGO :

- 1 DVD;
- 1 metal dress;
- 1 scrim suspended on an aluminium frame.

INSTALLATION # 6 / VARIATIONS

EQUIPMENT TO BE PROVIDED BY THE PRODUCER :

- 1 stage 4m00 X 4m00 X 0m20;
- 3 benches for the audience 0m50 X 1m50;
- 1 suspended video projector (3,000 lumens and more) with a wide angle lens; The projector will have to project straight down on the stage;
- 1 system of suspension for the video projector;
- 1 DVD player;
- 11 lighting projectors (3 X 19°, 4 X 36°, 4 X Fresnel 1kw);
- Costumes adjustments for the dancers;
- Dressing room for 6 dancers;
- 1 room for warm-up (minimum 3m00 X 3m00).

EQUIPMENT TO BE PROVIDED BY O VERTIGO :

- 1 DVD with the choreography;
- 6 CD players for the diffusion of the environment sound;
- 6 costumes for the dancers.

AUDITIONS :

If the dancers of O Vertigo are not performing live, there is either a film projection or a local audition and rehearsals will have to be planned ahead of time of presentation.

MISCELLANEAOUS - RESOURCES TO BE PROVIDED BY THE PRODUCER :

Once the exhibition space has been analyzed and adapted to host the installation :

- 1 Technical crew for the technical set-up and the strike of the installations.
Set-up: 4 technicians X ± 3 days
Strike: 4 technicians X ± 2 days.

- 1 Technician for lights, video and sound during the representations with the twins and/or dancers.

Water for technicians and dancers.

Set-up of the place; walls, painting, indication.

Lighting for the information cardboard; 7 to 10 projectors.

CONTACT :

André Houle
Technical Director, O Vertigo
Tel : (514) 251-9177
Fax : (514) 251-7358
andre.houle@overtigo.com