



The Creation Centre

Dance in all its forms



O Vertigo Creation Centre • Photo : Normand Fajette

Since its founding in 1984, O Vertigo has been dedicated to dance creation, research, and training, as well as the development of the discipline in all its aspects. With the opening of the Creation Centre (CCOV), the company has reaffirmed its mission and broadened its activities.

As the company's home base and a pole of attraction for the contemporary dance milieu, the CCOV is a flexible and multiform structure designed to meet the creation, research, and training needs of choreographers, dancers, interdisciplinary artists and diverse creators from here and elsewhere. The Centre offers a full and highly diversified program of training and teaching workshops; research labs with multidisciplinary collaborators; creation residencies on a local, national, and international level; and awareness activities for the public. Reconfirming the company's new interdisciplinary focus, choreographer Ginette Laurin's work now includes various kinds of artistic projects: large-and intimate-scale dance creations, choreographic installations, video, film, and photography.

In Quebec and more specifically in Montreal, in spite of the effervescence and vitality of the contemporary dance scene, there are very few appropriate sites for the creation of works and the exchange of ideas. The CCOV's purpose is to improve this situation by offering artists access to its resources in an environment provided with optimum conditions for practising the discipline. Inaugurated in January 2005, the Centre is located in the heart of downtown Montreal inside Quebec's largest cultural hub, Place des Arts; the greater part of its space is occupied by the 3,875-sq.-ft-studio, which is equipped with specialized facilities. O Vertigo is presently developing the Centre's activities through joint projects and exchanges with Canadian and international partners.

Realisations

Creation labs

- Lab n°1: *Men/Women*, Dec. 2004
- Lab n°2: *Stéphanie Jasmin*, 2004
- Lab n°3: *Wajdi Mouawad*, Jan. 2005
- Lab n°4: *Space/Body*, April 2005
- Lab n°5: *The Resonant Body*, Nov. 2005
- Lab n°6: *Body&litterature*, April 2006
- Lab n°7: *Chanti Wadge*, June 2006
- Lab n°8: *Body&Light*, Sept. 2006
- Lab n°9: *Collective Body*, March 2007
- Lab n°10: *Christian Rizzo*, Aug. 2007

Choreographers in residence

- Chanti Wadge, resident 2005-2006
- Karine Denault, resident 2007-2008

Creation residencies

- Martin Bélanger (Productions Laps)
- Anne-Marie Boisvert
- Estelle Claretton (Création Caféine)
- Erin Flynn
- Andrew Forster
- Lynda Gaudreau (Compagnie de Brune)
- Dana Gingras
- Frédéric Gravel (La 2^e Porte à Gauche)
- Emmanuel Jouthe (Danse Carpe Diem)
- Hélène Langevin (Bouge de là)
- Daniel Léveillé (Daniel Léveillé Danse)
- Dean Makarenko
- Marie-Claude Poulin and Martin Kusch (kondition pluriel)
- Andrew Tay
- Emma Waltraud Howe
- Katie Ward

International residency

- Antje Pfundtner, Germany, Dec. 2007

Classes and workshops

- Workshop with Jocelyne Montpetit, Sept. 2004
- Choreography workshop with Ginette Laurin, Nov. 2004
- Workshop with Andrew de L. Harwood, Jan. 2005, Feb. 2006, March 2007, Aug. 2008
- Classes with Ted Stoffer, Sept. 2005
- O Vertigo Intensive Workshop, since 1997

Public rehearsals

- *Luna*, Journées de la culture, 2003
- *Passare*, Journées de la culture, 2004
- *ANGELS*, Journées de la culture, 2005
- *étude #3 pour cordes et poulies*, International Dance Day, 2006

Mission

- To promote creation, research, and innovation in contemporary dance and to contribute to the development of the discipline;
- To produce activities that foster creation and research in contemporary dance to ensure its promotion and dissemination, encouraging greater public access to it;
- To carry out training activities for professionals and advanced-level students (international workshops, master classes, etc.);
- To encourage interdisciplinary projects;
- To offer residencies to choreographers and companies from Canada and abroad;
- To establish a network of local, national, and international partners.



Lab n°4 : *Space/Body* • Photo : Ginette Laurin

Activities

Creation Labs

These laboratories are products of the work of guest artists, O Vertigo's dancers, and choreographer Ginette Laurin during sessions of research and exploration. The public is occasionally invited to attend—an opportunity to experience a privileged and direct access to the creation process.

Creation Residencies

Every year, the O Vertigo Creation Centre offers residencies that allow choreographers to access the resources available at the CCOV.

Classes and Workshops

The Centre offers master classes, and creation and training workshops given by renowned guest choreographers from Canada, the United States, and Europe. In addition, O Vertigo offers an annual three-week intensive workshop which attracts an international clientele.

Public Rehearsals

Occasionally, the company opens the studio doors to give a wider public an opportunity to discover the company's current activities.



O Vertigo Intensive Workshop • Photo : Ginette Laurin

The activities of the Creation Centre are possible thanks to the support of the J. Armand Bombardier Foundation.



The Creation Centre

TECHNICAL RIDER

STUDIO DIMENSIONS

16.75 m X 16.15 m (55'-00" X 53'-00")
Height under the grid: 6.05 m (19'-10")

EQUIPMENT ENTRANCE

Access via the loading ramps at 1444 or 1410 St. Urbain Street, Montréal

MINIMUM SIZE OF ACCESS DOORS TO THE STUDIO

Width: 1.70 m (06'-07") Height: 2.08 m (06'-10")

DIMENSIONS OF FREIGHT ELEVATOR DOOR

Width: 3.05 m (10'-00") Height: 2.43 m (08'-00")

DIMENSIONS OF FREIGHT ELEVATOR

Width: 3.05 m (10'-00") Height: 3.35 m (11'-00")
Depth: 7.92 m (26'-00") Lift capacity: 9000 kg (20,000 lb)

FLOOR

Resilient floor, battleship black finish.
It gets marked easily under heavy pressure.

IMPORTANT

- It is prohibited to use nails, screws, or any other type of fixing that may damage the floor surface. The floor cannot be painted.
- All stage set materials that emit excessive amounts of dust are prohibited.
- Water or any other liquid can be used only after consultation with the Technical Director.
- The maximum weight allowed is 100 lb/sq. ft.
- All heavy equipment (e.g., piano, stage set pieces) must be placed on a surface (e.g., plywood) that allows for even weight distribution. Permission from the Technical Director is also required.
- For safety reasons, when using the Genie platform lift, the outriggers must be used. The person using the Genie must be accompanied by another person at all times to ensure his or her safety. It is therefore prohibited to do mechanical lifting while alone in the studio.

PERMANENT BACKDROPS

- 1 White cotton cyclorama.
- 1 German-style dressing hung from a rail.
Black velvet.

DANCE FLOOR

- 1 Black dance floor
Width: 12.20 m (40'-00")
Depth: 10.65 m (35'-00")

Only use tape that doesn't leave adhesive residue.

POWER DISTRIBUTION

- 120/208-volt power, 3 phases, 200 amperes. Panel with Cam-Lock connectors.
- Additional 120/208-volt power, 3 phases, 60 amperes. Panel with Cam-Lock connectors.
- 96 2.4-kw dimmers, ETC Sensor 96, connected to 200-amperes panel.
- Mobile circuits, 16 Socapex with 6 standard twist-lock plugs.

LIGHTING

- The studio has a permanent basic lighting system. It is strictly prohibited to move or change the focus of projectors used for basic lighting. An updated basic lighting chart is available on demand.
- It is possible, with the Technical Director's approval, to add lighting instruments. A list of the additional lighting equipment available can be provided upon request.
- Compulite Spark 4D programmable console.

SOUND

- 1 Yamaha 02R96 digital mixer
- 2 CD players
- 5 Meyer UPJ-1P loudspeakers
- 2 Meyer USW-1P loudspeakers
- 5 Yokes to hang the UPJ-1P loudspeakers
- 3 Klark Teknik DN360b 2 x 31-band balanced-output stereo equalizers
- 1 AKG 171 studio headphones
- 2 K & M microphone stands
- 2 Snakes

SUSPENSION SYSTEM

- 1 Suspended grid with an outer diameter of 5 cm (2") in sections of 2.45 m x 2.45 m (8'0" x 8'0") at an elevation of 6.05 m (19'10")

MISCELLANEOUS

- 1 Wheeled scaffold, 4.57 m (15'0")
- 1 Genie AWP-25 platform lift with a height capacity of 9.14 m (30'0")
- 1 Step ladder, 2.44 m (8'0")
- 1 Step ladder, 1.83 m (6'0")
- 1 Two-wheeled trolley (handtruck)
- 2 Small transport trolleys, 0.46 m x 0.61 m (1'06" x 2'00")

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