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PASSARE

Choreography of Ginette Laurin

Technical rider

V 1.2

TECHNICAL RIDER

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| | |
|--|---|
| 1 - COMPANY (17 MINIMUM) | 1 CHOREOGRAPHER 1 REHEARSAL MASTER 1 TOUR MANAGER 9 DANCERS (5F & 4M) 1 TECHNICAL DIRECTOR 1 LIGHTING DIRECTOR 1 SOUND ENGINEER 1 STAGE MANAGER 1 WARDROBE MISTRESS |
| 2 - SET- UP | 4 PERIODS OF 4 HOURS (addendum A) |
| 3 - REHEARSAL | 1 PERIOD OF 4 HOURS |
| 4 - SHOW CALL | 2 HOURS BEFORE THE SHOW |
| 5 - DOORS OPENING | 20 MINUTES BEFORE THE SHOW |
| 6 - DURATION OF THE PERFORMANCE | 80 MINUTES |
| 7 - STRIKE | 3 HOURS |
| 8 - SET- UP AND STRIKE CREW | SEE ADDENDUM A |
| 9 - SHOW CREW | SEE ADDENDUM A |

10 – STAGE REQUIREMENTS

- Sprung wooden floor.
- Without any rake.
- If it is in bad condition, stage floor must be covered with a black dance floor in order to fill all gaps and imperfections. 15m00 / 49'-3" of width X 11m00 / 36'-1" of depth.
- The apron has to be black.
- The temperature should never be under 22°C / 72°F.
- Any stage with a rake over 2% must be authorised by O Vertigo's Technical Director.

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11 - OPTIMAL DIMENSIONS

- STAGE
WIDTH 18m00 / 60'-00"
(without any obstacle)

DEPTH 11m20 / 36'-09"
(from house curtain to back wall)

HEIGHT 7m30 / 24'-00"
(under the grid)
- DANCE AREA
WIDTH 13m25 / 43'-06"
DEPTH 11m20 / 36'-09"
(from house curtain to back wall)
- PROSCENIUM OPENING
WIDTH 11m20 / 36'-09"
HEIGHT 6m70 / 22'-0"
(it can be more)

12 - HOUSE SPECIFICATIONS

- SOUND BOOTH

The sound booth has to be situated in the house, in the centre. The place should allow an excellent listening of all the sound elements of the show. Because we use wireless microphones, this demand is essential for the good quality of the show. The place should always allow the full vision of the stage. A table and a minimum space of 1m80 / 6'-00" by 6'-00" should be reserved for this sound booth. A 15A circuit with independent ground is required for this booth.

- LIGHTING BOOTH

The ideal place for the lighting booth is in the back centre of the house. When it is not possible, the place should always allow the full vision of the stage and a good listening of the sound elements (no window). A table and a minimum space of 1m25 by 1m25 / 4'-00" by 4'-00" should be reserved for this lighting booth. A 15A circuit is required for this booth.

- VIDEO BOOTH

The ideal place for the video booth is in the back centre of the house, beside the lighting booth. When it is not possible, the place should always allow the full vision of the stage and a good listening of the sound elements (no window). A table and a minimum space of 1m80 by 1m80 / 6'-00" by 6'-00" should be reserved for this video booth. A 15A circuit is required for this booth.

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- **TOTAL BLACK OUT**

It is important to be able to obtain a total black out on stage and in the house. The emergency exit signs should be dimmed if they are too bright.

- **CABLES**

Three multicables 150'-00" / 45m00 long will have to run from stage right to the booths, in the house. Please inform us if there is any problem to pass these cables.

13 – REHEARSAL STUDIO

- The Company will need the use of a suitable area for dancer's rehearsal and classes. The ideal location of this dance studio would be within venue or as close as possible.
- 30'-00" x 30'-00" / 9m15 x 9m15.
- The studio must be heated or air conditioned to 22°C / 72°F.
- The floor should be regular hardwood dance floor, covered with professional dance carpet.
- The Company will require access to rehearsal area four hours per day, beginning the day after their arrival in the city and, if necessary, on performance day.
- The rehearsal area should be equipped with a sound system and a CD playback.

14 - MASKING PROVIDED BY THE PRODUCER

- German masking composed of back traveler, lateral German legs, and five borders. Masking has to be in flat black velvet.
- We will use the house curtain at the beginning of the show and after the last bow.

15 - SET

EQUIPMENT PROVIDED BY O VERTIGO

- A Da-Lite front screen projection, 6m00 X 4m60 / 15'-00 " X 20'-00 ".
- An aluminum sculptural chair, 7m00 / 23'-00 " of maximum height. This chair can also be fitted to a height of 6m10 / 18'-06 ".
- Eight chairs.
- A black dance floor 11m20 X 13m25 / 36'-09" X 43'-06"
- Eight metal sticks.
- A TV monitor hooked to one of the theatre's fly bar.

EQUIPMENT PROVIDED BY THE PRODUCER

- Six rolls of black gaffer tape, mat, for the dance floor.
- One telescopic ladder (Genie lift) with a minimum height of 30'-00" / 9m00, to focus lights and video.
- One 8'-00" / 2m40 stepladder.
- One set of risers for a platform with 48" / 1m20 of height, a length in between 6'-00" and 8'-00" / 1m80 and 2m40, a depth in between 8'-00" and 12'-00" / 2m40 and 3m65, with

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steps at each extremity. One dancer will perform on this platform. It will be placed at the back of the perforated projection screen, cinema type. It has to be solid and noiseless. In the theatres not very deep (36'-00" / 11m00), the dancers will use this platform as a crossover. We will cover it with a small dance floor that we will bring.

16 – RIG

- The bottom part of the structural chair will be fixed to the floor with twelve screws # 10, 1 1/2" / 4cm. In the theatres where it is impossible to screw in the floor, a solution will have to be discussed between Technical Directors.
- For security, the top of the chair will be attached to the ceiling with two 30m00 / 100'-00" aircraft cables linked to a binder.
- The screen projection will stand alone on legs. However, for security, we will attach the top of the screen to one of the theatre's fly bar with two aircraft cables.
- One 26" / 66 cm TV monitor will be hung to one of the theatre's fly bar at a height of 20'-00" / 6m00 with a standard monitor stand. The overall weight is 150lbs / 68kg.
- O Vertigo will provide the equipment for the rig of the above elements.

17 - LIGHTING

- LIGHTING BOARD

Our Lighting Director will operate our lighting board. The lighting board will be connected to the house dimmers.

- DMX 512 PROTOCOL

Our lighting board works with DMX 512. If your protocol is different, please advise us, so that we can find a solution.

- HOUSE LIGHTS

We should be able to control the house lights from our lighting booth. They should fade out in 15 seconds with a halfway stop of 10 seconds.

LIGHTING EQUIPMENT PROVIDED BY O VERTIGO

- 24 X SOURCE 4, ETC, 36°, 575W
- 12 X STRAND SL , 50°, 575W
- 12 X COLOUR CHANGERS, STRAND COLOR CALL
- 08 LATERAL BOOMS, 2m45 / 8'-00"
- 04 X MOVING LIGHTS, MARTIN MAC 2000
- 01 X LIGHTING BOARD, SPARK'S COMPULITE.

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LIGHTING EQUIPMENT PROVIDED BY THE PRODUCER

- 48 Lekos, 1kw
- 12 Fresnels or PC, 1 kW, with barn doors
- 12 Fresnels or PC, 2 kW, with barn doors
- 08 Par 64 VNSP / CP60, 1 kW
- 10 Par 64 NSP / CP61, 1 kW
- 16 Par 64 MFL / CP62, 1 kW
- 01 Follow spot
- 120 X 2,4kw dimmer

NOTE

- O Vertigo's lighting equipment is provided with New Twist Lock 20A plugs. If your plugs are different, please, inform us so that we can foresee adapters.
- Please, advise us if the diameter of the pipes is greater than 2" / 50mm.

18 - VIDEO

- O Vertigo will supply all the video equipment.
- We will operate the video board during the rehearsals and the shows.

VIDEO EQUIPMENT PROVIDED BY O VERTIGO

- 01 DVD recorder / player
- 02 DVD player
- 04 video cameras
- 01 video mixer
- 01 video switcher
- 01 14" / 36cm color monitor
- 01 video projector installed on a motorized yoke.
- All the cabling for the connection of these devices.

19 – CIGARETTE

- A dancer smokes a cigarette on stage. He lights it in the wings, crosses the stage four times then, extinguishes this cigarette in an ashtray. The scene lasts approximately 5 minutes.
- Note that all our set elements are fireproofed.

20 – NUDITY

- A female dancer will perform nude during a scene. Length of 1 minute and 45 seconds.

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21 – SOUND

SOUND EQUIPMENT PROVIDED BY O VERTIGO

- 01 automated sound board, YAMAHA O1V
- 02 CD players, TASCAM 401
- 04 wireless microphones, VHF Beyer, frequencies used 169.505mhz, 177.000mhz, 200.500mhz, 209.300mhz.
- 08 wireless microphones, UHF MIPRO, frequencies used from 786.275mhz to 801.875mhz.
- 02 microphones SHURE SM58
- 02 speakers EAW JF-200, for the upstage cluster
- 01 amplifier, Crown K1, for the upstage cluster
- 01 stereo equalizer for the up-stage cluster
- All the cabling for the connection of these devices.

SOUND EQUIPMENT PROVIDED BY THE PRODUCER

- 01 stereo equalizer / 31 bands for the house mix
- 01 mono equalizer / 31 bands for the house cluster
- 01 stereo equalizer / 31 bands for the monitors on stage
- 01 PA 3 ways active stereo system with independent subwoofer and cluster. We require 95db at the sound mixing position.
- 01 monitor system with two speakers controlled in stereo mode.
- 01 communication system with five stations.
- If we can not use the wireless microphones because of the frequencies, the Producer will have to provide equivalent equipment.

22 – MISCELLANEOUS PROVIDED BY THE PRODUCER

- 03 6'-00" X 3'-00" / 1m80 X 1m00 tables for sound, lx and video booths.
- 04 prop tables with blue lights.
- 04 mobile costume racks.
- Bottles of water and fruits for technical crew and dancers.

23 – DRESSING ROOMS

- For 15 persons.
- With showers, washbasins, toilet.
- With 15 towels.
- Make-up tables with mirrors and good lighting.
- A key of the dressing rooms has to be given to our Stage Manager.
- The temperature should never be under 22°C / 72°F.

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24 – WARDROBE FACILITIES

- Washing and drying machines, ironing board for costumes maintenance.
- Our Wardrobe Mistress will need the address of a good and fast Dry Cleaner.

25 – PRODUCTION OFFICE

- The Company will require the use of a lockable office, as close to the stage as possible, for the express use of the Company Technical Staff during their stay in the Venue. This office should be equipped with lighting, electricity, telephone line and Internet. The office should be equipped with a table, four chairs and be large enough to accommodate technical flight case.

26 – STORAGE AND PARKING

- Suitable storage area, falling within securable bounds, must be provided for empty cases and decor dollies following the removal of their contents. This area must be within reasonable access of performing area. Minimum size of 10'-00" X 26'-00" / 3m00 X 8m00.
- Safe and guarded parking space for a 45'-00" / 14m00 truck.

27 – SECURITY

- The access to the stage should be reserved for the persons which should work on it during the rehearsals and the show.
- A first aid kit has to be available anytime on stage.
- Five kilos / ten pounds of ice per day should be supplied by the producer. This ice should be available from the arrival of the dancers.
- The Presenter shall protect and secure all Company's personnel, equipment and belongings while the Company has access to the facility.

28 – PLANS AND INFORMATIONS

- Address and telephone number of the Technical Director of the Venue. This person will have to be at the Venue, with the Company, during the set-up, the show and the strike.
- Plans at scale not less than 1:50 or 1/4" = 1'-00".
- AutoCAD plans would be appreciated.
- Ground Plan (plan view) showing lay-out of stage, backstage, loading area, audience seating, booths area, rehearsal space (if possible), technical office and dressing rooms.
- Electric Plan (plan view) showing all lighting positions, circuit positions and numbers, all permanently hung instruments, the lay-out of the fly lines and electric lines, positioning of all permanent House soft goods.
- Profile Plan (section view) showing stage and audience rakes, proscenium, height of ceiling, F.O.H., stage grid, masking fly tower and normal trim of on-stage electric's and soft goods.

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- Inventory lists of all sound and lighting equipment, stage masking, electricity power list available on stage and stage properties.
- Line set schedule.

29 – TRANSLATORS

- The Producer must provide translators if the House Crew does not speak French or English.

30 – PRESS COVERAGE

- All requests for photos or television coverage must be made in writing to the Company's Communication's Department.

31 – MEDICAL CONTACTS

- The Company will require the names and telephone numbers for the following medical departments : 24 hours emergency unit // General Practitioner // Chiropractor // Physiotherapist // Dentist // Oculist.

32 – RESERVED SEATS

- The Company will require six seats for the production staff; Artistic Director, Rehearsal Master, Tour Manager, Lighting Designer, Company's Agent, General Manager. These seats should be placed near the sound booth, at the back center of the house.

33 – VISIBILITY

- The quality of visibility may be affected by the configuration of the house. A study with the plans of the theatre should help to determine the house seating. Before that state, it would be wise to not sell the seat situated at the extremity of the rows.

34 – SOURCE

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ADDENDUM A TYPICAL SCHEDULE OF SET-UP, LOAD-OUT AND CREW

| DAY # 1 | | | | | | | | |
|----------------|---|---|-----|-----|----|-----|----|----|
| TIME | DESCRIPTION | C | STT | ELT | VT | TDO | TO | DO |
| 09H00 TO 13H00 | Set-up sound, lights, set, video, dressing rooms | 3 | 3 | 3 | 1 | 1 | 3 | 1 |
| 13H00 TO 14H00 | Lunch | - | - | - | - | - | - | - |
| 14H00 TO 18H00 | End of set-up | 3 | 1 | 3 | 1 | 1 | 3 | 1 |
| 18H00 TO 19H00 | Diner | - | - | - | - | - | - | - |
| 19H00 TO 23H00 | Focus | 2 | 1 | 3 | - | 1 | 3 | - |
| DAY # 2 | | | | | | | | |
| TIME | DESCRIPTION | C | STT | ELT | VT | TDO | TO | DO |
| 09H00 TO 13H00 | Lights, sound and video levels | 3 | 1 | 2 | 1 | 1 | 3 | 1 |
| 13H00 TO 14H00 | Lunch Dancers arrival Sound balance | - | - | - | 1 | - | 1 | - |
| 14H00 TO 16H00 | Spacing | 3 | - | 1 | - | 1 | 3 | 1 |
| 16H00 TO 16H30 | Technical adjustments Set-up for dress rehearsal | 3 | - | 1 | - | 1 | 2 | 1 |
| 16H30 TO 18H00 | Dress rehearsal | 3 | - | 1 | - | 1 | 2 | 1 |
| 18H00 TO 19H00 | Diner Make-up for dancers | - | - | - | - | - | - | - |
| 19H00 TO 19H30 | Last presets Warm-up on stage | 3 | - | 1 | - | - | - | - |
| 19H30 | Stage clean-up | 3 | - | 1 | - | 1 | 3 | 1 |
| 19H40 | Curtain and house opening | 3 | - | 1 | - | 1 | 3 | 1 |
| 20H00 | SHOW "PASSARE" | 3 | - | 1 | - | 1 | 3 | 1 |
| 21H30 TO 00H30 | Strike and load-out | 3 | 3 | 3 | 1 | 1 | 3 | 1 |

- Note :
- Depending on stage facilities, a light prehang may be required.
 - It is preferred to have the same crew for the in and the out.
 - Depending on stage facilities, two flyman may be requested for set-up and strike.

C : Chiefs (stage, electric, sound)
ELT: Electric Technicians
TDO: Technical Director O Vertigo

STT : Stage Technicians (scenery)
VT: Video technician
TO: Technicians O Vertigo DO: Dresser O Vertigo