

O vertigo

GINETTE LAURIN choreographer

CHOREOGRAPHICAL WORKS - O VERTIGO

Onde de choc (2010)

coproduction : HELLERAU - European Center for the Arts Dresden, Festival TransAmériques (Canada), Festival de Marseille, Usine C (Canada)

La Chambre Blanche (re-creation 2008)

co-production : Place des Arts, Centre national des Arts, Festival international de nouvelle danse, Festival Danse Canada Northern Telecom 1992, Fondation McLean (Canada), Danse à Lille (France)

étude #3 pour cordes et poulies (2007)

co-production : Grand Théâtre / Ville de Lorient (France), Brian Webb Dance Company, LOMA / Danse Danse, Place des Arts (Canada)

ANGELs (2006)

co-production : Place des Arts (Canada)

Passare (2004)

co-production : Festival Montréal en Lumière, Centre national des Arts, Festival Danse Canada, Grand Théâtre de Québec, Théâtre Hector-Charland (Canada), Pittsburgh Dance Council (États-Unis), Opéra de Lille, Danse à Lille, Lille 2004/capitale européenne de la culture, Grand Théâtre/ Ville de Lorient, La Ferme du Buisson, Scène nationale de Marne-la-Vallée (France)

Luna (2001)

co-production : luzernertanz am luzernertheater (Suisse) et Fido (Canada), avec la participation de la Maison de la culture Mercier (Canada)

La Vie qui bat (1999)

co-production : Société de musique contemporaine du Québec (Canada), Joint Adventures (Allemagne), avec la participation du Palace de Granby (Canada)

Duos (1998)

La Bête (1997)

collaboration : Mousonturm (Allemagne), Schouwburg (Pays-Bas) et Usine C (Canada)

En Dedans (1997)

commissioned by the Cultural Department of the State Capital, Munich, produced by Joint Adventures, performed by O Vertigo since 1998

Déluge (1994)

co-production : Centre national des Arts, Festival Danse Canada, Banff Centre for the Arts (Canada), T.N.D.I. Châteauevallon-Toulon (France), AT&T

La Chambre blanche (1992)

co-production : Centre national des Arts, Festival international de nouvelle danse, Festival Danse Canada Northern Telecom 1992, Fondation McLean (Canada), Danse à Lille (France)

Train d'enfer (*Broken Wings*, 1990)

Chagall (1989)

commissioned by the Montreal Museum of Fine Arts (Animation Service), as part of the Chagall exhibition; collaboration: Dance Department of the Université du Québec à Montréal

Don Quichotte (1988)

Full House (1987)

Chevy Dream (1986)

commissioned by the World Festival of Performance Arts - Expo 86 (Vancouver)

Timber (1986)

Mon coeur qui chavire (1985)

Up the Wall (1985)

Étude II (1984)

Crash Landing (1984)

Verrillon (1984)

Olé (1984)

Étude I (1983)

La Stupéfiante Alex (1983)

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CHOREOGRAPHICAL INSTALLATIONS

Installation #7 (2006)

Choreographical installation presented *in situ* which invites the public into the dancers' intimate worlds through a projection technique where real and virtual images confront each other.

The Resonance of the Double (2004)

Choreographical installation comprising a series of six installations: *The Resonance of the Double*, *Coppia*, *Traces*, *Shadows*, *The Ghost*, and *Variations*, incorporating dance, video projection, photography, and live action for the Musée d'art contemporain de Montréal
co-production : Musée d'art contemporain de Montréal

FILMS

la chambre blanche (2009), 44 min. - production: Amérimage-Spectra, produced in association with Canadian television channels Bravo! and ARTV, producers: Pierre L. Touchette and Luc Châtelain, director: Ginette Laurin

International Television Festival Golden Prague, Prague, 2009 | Festival de Marseille, Marseille, 2009 | Bravo!, February 2010 | International Festival of Films on Art, Montreal, 2010 | Performance Mix Festival, New York, 2010

Coppia 2 (2008), 4 min 05 sec - production: O Vertigo, with the support of Bravo!FACT and the Imperial Tobacco Canada Foundation, director: Ginette Laurin

Images of pairs of parents and children keep coming in a rhythmically-paced sequence, revealing the resemblance between one generation and another.

Festival International du Film sur l'Art, Montréal 2009 | Dance on Screen, Halifax, 2009 | Dance Camera West Film Festival, Los Angeles, 2009 | Cinedans, Amsterdam, 2009 | Dance Film Variation, Tokyo, 2009 | Bravo!, 2009 | Performance Mix Festival, New York, 2010

Wire Frame (2005), 47 min. - production: Amérimage-Spectra, director: Oana Suteu, original idea: Ginette Laurin

A television adaptation of *Passare* (2004), this feature film explores a confrontation between art and life.

International Festival of Films on Art, Montreal, 2006 - Award for Best Canadian Work | Canada Dance Festival, Montreal, 2006 | Bravo and ARTV, future broadcasts in Winter 2006, TFO, December 2005

Coppia (2004), 5 min. - production: O Vertigo, with the support of Bravo!FACT, director: Oana Suteu, choreography and original idea:

Ginette Laurin, performers: Spyridon Bylikas, Peter Bylikas,

An exploration of the theme of the double. Twin dancers perform the same simple movements. The soundtrack emphasizes the instances when the two are not synchronized.

Canada Dance Festival, Montreal, 2006 | International Festival of Films on Art, Montreal, 2005

Traccia (2004), 3 min. 40 sec. - production: O Vertigo, with the support of Bravo!FACT, director: Oana Suteu, choreography and original idea:

Ginette Laurin, performer: Michelle Rhode,

The dancer's movements compose a drawing, suspended in space. Each gesture traces a line and the representation takes shape as the dance evolves.

Canada Dance Festival, Montreal, 2006 | International Festival of Films on Art, Montreal, 2005

Passare (2002), 4 min. - production: Neptune, director: Oana Suteu, choreography: Ginette Laurin, performers: José Vénégas, Herman

Goulet-Ouellet, distribution: Cinéma libre

Canada Dance Festival, Montreal, 2006 | Moving Pictures, Toronto, 2003 - Cinedance Award for Best Direction | International Festival of Films on Art, Montreal, 2003 | Fajr International Film Festival, Téhéran, Rendez-vous du cinéma québécois, Montreal | Festival international des films pour enfants de Montréal, Feb.-March 2004

COMMISSIONED WORKS

Les Petites Feintes (2006), a duet created in the framework of *Puzzle Danse*

Bas-Relief (2006), created for choreographer and dancer Marie-Josée Chartier at the invitation of Danse-Cité

Le Funambule (1998), for Les Grands Ballets Canadiens

En Dedans (1997), commissioned by the Cultural Department of the State Capital, Munich, produced by Joint Adventures, performed by O Vertigo since 1998

Horizon; 1.60 (1995), for Introdans (Netherlands)

Petite danse pour Gioconda (1993), for Gioconda Barbuto, Danse-Cité

Petite danse extrêmement salissante (1993), for Isabelle Poirier, Lucie Charbonneau, Danse-Cité

Défaillance (1992), for Katherine Labelle

Petite pièce dénudée (1991), for Kathy Casey, Sylvain Lafortune, Danse-Cité

Tango Accelerando (1987), for Les Grands Ballets Canadiens

Amanita (1987), for Montréal Danse

And the Angels Sing (1985), for the Judith Marcuse Company

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CHOREOGRAPHICAL WORKS [1979-1984]

Time to go (1983)
La Jouissive pour Elle d'Elgée (1982)
Journal (1982)
Asphalte (1982)
La voici Miss Myosotis (1980)
Sept fois passera (1979)

OTHER PRESENTATIONS AND PERFORMANCES

Various benefit events (*Dancers for life, D'Amour et de Danse*, etc.)
Anima (1997) - excerpt from *En Dedans*, solo performed by G. Laurin, *D'Amour et de Danse*, Montreal
Les Troyennes (1993) - dir : Alice Ronfard, Théâtre du Nouveau Monde, Montreal
Peer Gynt (1992) - dir. : Jean-Pierre Ronfard, Théâtre du Nouveau Monde, Montreal
Kosmogonia (2001) - a unique multimedia experience, dir. : Jean-Frédéric Messier, Shawinigan
IV^e Jeux de la francophonie (2001) - dir. : Dominic Champagne, Hull

CINEMA - TELEVISION

Night of the Flood, director: Bernar Hébert / producer: Ciné Qua Non
Freely inspired by *Déluge*, this film of poetic fiction includes footage shot in Mexico featuring the dancers of O Vertigo.
World Film Festival, Montreal, August 1996/Commercial release in Montreal: September 1996 | Festivals: Rotterdam, New York, Sydney, Singapore, Helsinki, Shanghai | Broadcasts on Radio-Canada, Bravo!, TV5 and TV Ontario

La Chambre blanche, director: Isabelle Hayeur / producer: O Vertigo
A 10-minute film adaptation of Ginette Laurin's choreography
Rendez-vous du cinéma québécois, NFB Cinema, Montreal, February 1993 | The Moving Picture Festival, Toronto, July 1993 | 3^e Mondial de la Vidéo, Brussels, November 1993 | Radio-Québec, February 1994, January 1997

September Songs: The Music of Kurt Weill, director: Larry Weinstein / producer: Rhombus International
Three works by Ginette Laurin are performed in this film devoted to the famous composer.
Sold to twenty countries throughout the world | Les Beaux Dimanches, Radio-Canada, October 1996

Dans Tanz Dance Danse, director : Bernard Picard / producer: Société Radio-Canada
Program about to five choreographers – Festival international de nouvelle danse 1995
Les Beaux Dimanches, Radio-Canada, March 1996

Corps à Corps, producer: ECP Panacom, director: Jean-Claude Burger; artistic director: Aline Gélinas
Program devoted to dance in Quebec - with the participation of O Vertigo
Télé-Québec, March 1998

Danse maintenant !, director: Claude Desrosiers / Producer: Synercom Téléproductions
Program devoted to dance in Quebec - with the participation of Ginette Laurin
NFB Cinema, Montreal, May 1998/Cinémathèque québécoise and Télé-Québec, Jan. 1999

COMPACTS DISCS

La Chambre Blanche, music by Nicolas Bernier and Jacques Poulin-Denis
étude #3 pour cordes et poulies, music by Nicolas Bernier and Jacques Poulin-Denis
Passare, music by Peter Scherer
Déluge, music by Jocelyn Pook, label : O Vertigo
La Bête, music by Jean Derome, label : Ambiances magnétiques

BOOKS

Anatomie du vertige. Ginette Laurin : vingt ans de création
Michèle Febvre, Guylaine Massoutre, Denis Marleau
Montreal, Éditions Les Heures Bleues, 2005, 126p.

Ginette Laurin, Profession : chorégraphe
Henri Barras, Montreal, Éditions Mnémosyne, 1995, 195 p.