

# O vertigo

+ le centre  
de création  
the creation  
center

COPRODUCERS  
LA SOCIÉTÉ DE MUSIQUE  
CONTEMPORAINE DU QUÉBEC  
(Canada)

JOINT ADVENTURES  
(Germany)

FESTIVAL DE DANSE ET DES ARTS  
MULTIPLES DE MARSEILLE F/D/Am/M  
(Marseille, France)

With the participation of  
LE PALACE DE GRANBY  
(Canada)

Choreography  
GINETTE LAURIN

Performers  
DOMINIC CARON  
RÉMI LAURIN-OUELLETTE  
BRIANNA LOMBARDO  
CHI LONG  
ROBERT MEILLEUR  
JAMES PHILLIPS  
GILLIAN SEAWARD-BOONE  
AUDREY THIBODEAU  
WEN-SHUAN YANG

Rehearsal Mistress  
ANNIE GAGNON

Music  
STEVE REICH - *Drumming*

Scenography and Lighting Design  
AXEL MORGENTHALER

Make-up  
ANGELO BARSETTI

Technical Director  
ANDRÉ HOULE



Photo : Guy Borremans • Performers : Anne Barry, Mélanie Demers, Chi Long,  
Anna Riede, Marie-Claude Rodrigue

## La Vie qui bat (1999)

*"Listening to Drumming, images pass before me fluidly, continuously, insistently – vibrant scenes as touching as life at its most simple but essential, of men and women allowing themselves to be penetrated by a dance in which precision and purity emanate from the most ordinary movement, transcending its initial value."*

Ginette Laurin, 1999

### Revival 2009

After the successful re-creation of one of her most powerful pieces, *La Chambre Blanche*, choreographer Ginette Laurin now intends to restage *La Vie qui bat*, in its original version, a unique experience of dance and music.

On the initiative of Walter Boudreau, artistic director of the Société de musique contemporaine du Québec, Ginette Laurin created a choreography for *Drumming*, Steve Reich's famous work. In April 1999, the culminating point of their collaboration was reached in an exceptional event uniting the SMCQ musicians and O Vertigo's dancers on stage. The four performances at Salle Pierre-Mercure in Montreal also marked the dance company's 15<sup>th</sup> anniversary. The work was subsequently presented in Germany, in Quebec, and in the United States, notably at the Central Park Summer Stage in New York. The revival of *La Vie qui bat* premiered in October 2009 at the fourth edition of Dance Triennale Tokyo.

*La Vie qui bat* is Ginette Laurin's most conceptual piece, the first work she created specifically for a musical composition. The choreography has been elaborated within a monochromatic and minimalist environment, in a spirit of continuous flow where the dancing never stops. The dancers' bodies vibrate to the pulsations of the American composer's repetitive music while their movements echo subtle elements of the score.

*"The piece imagined by the Canadian choreographer for Drumming by Reich [...] is all power and restraint. A fascinating balance in the total mastery of movement, down to its most intensive repetitions [...] The play on symmetry, the isolation of a very beautiful, very graphic male duet, the redistribution of sexual roles..."*

*The whole is very strong."*

Olga Bibiloni, **La Provence**, Marseille,  
June 18, 2010

*"Using movements that do not play into the incessant rhythm of Reich's piece, the choreographer conveys a surfeit of humanity and a trace of magic in relentless pursuit of Drumming."*

**Le Devoir**, Montreal, April 1999

*"A perfect marriage has produced sensational offspring. Laurin's best among several masterpieces, La Vie qui bat contains too many vividly innovative and magical moments to enumerate [...] La Vie qui bat has to be seen to be believed."*

**The Gazette**, Montreal, April 1999

### CALENDAR:

(as of September, 2010)

#### October 5, 2009

Dance Triennale Tokyo (Tokyo)

#### June 17-18, 2010

Festival de Danse et des Arts multiples de  
Marseille (Marseille)

#### February 18-19, 2011

Montreal/New Music International Festival  
(Montreal)

### PRELIMINARY TECHNICAL RIDER

NUMBER OF DANCERS: 9

ON TOUR: 18 people  
(9 dancers, choreographer, rehearsal  
mistress, tour director, director, 5  
technicians)

REHEARSALS (with the musicians):  
5 days in studio and 2 days in the theatre

SET UP: 3 days (including the 2 days of  
rehearsals in the theatre with the musicians)  
- performance on the 4<sup>th</sup> day

#### STAGE DIMENSIONS

Depth: 12,80 m (42')  
Width: 17,10 m (56')  
Height: 6,90 m (22'6")

DURATION: +/- 60 minutes