

# O vertigo

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de création  
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center

## COPRODUCERS

PLACE DES ARTS  
(Montreal, Canada)

NATIONAL ARTS CENTRE  
(Ottawa, Canada)

FESTIVAL INTERNATIONAL DE  
NOUVELLE DANSE  
(Montreal, Canada)

CANADA DANCE FESTIVAL  
NORTHERN TELECOM 1992  
(Ottawa, Canada)

THE MCLEAN FOUNDATION  
(Toronto, Canada)

DANSE À LILLE  
(Lille, France)

## Choreography GINETTE LAURIN

### Performers

MARIANNE GIGNAC-GIRARD  
RÉMI LAURIN-OUELLETTE  
BRIANNA LOMBARDO  
CHI LONG  
ROBERT MEILLEUR  
JAMES PHILLIPS  
GILLIAN SEAWARD-BOONE  
AUDREY THIBODEAU  
WEN-SHUAN YANG

Rehearsal Mistress  
ANNIE GAGNON

Lighting Design - Creation 2008  
MARTIN LABRECQUE

Music - Creation 2008  
NICOLAS BERNIER  
JACQUES POULIN-DENIS

Original Set Design  
STÉPHANE ROY

Original Costumes  
JEAN-YVES CADIEUX

Wardrobe Assistant  
NICOLE LANGLOIS

Hair and Make-up  
ANGELO BARSETTI

Technical Director  
ANDRÉ HOULE



Photo: Ginette Laurin • Performer: Audrey Thibodeau

## *La Chambre Blanche* (re-creation 2008)

"*La Chambre Blanche* is a choreographical work in which a confining site brings on states of dismay and frenzy in its captives. In the White Room, the characters are probed in their deepest intimacy and placed in a situation of extreme vulnerability where the body has no choice but to abandon itself to disequilibrium and dizziness."

Ginette Laurin, March 2008

An exploration of theatricality, emotion, and the notion of confinement, *La Chambre Blanche* is considered one of Ginette Laurin's strongest dance creations. Its content, which seems even more relevant today, has been revisited by the choreographer. In addition to the original sets and costumes, a new musical score and lighting design strengthen the alienating atmosphere of the work.

Created in 1992, the first version of the piece opened the 5<sup>th</sup> Festival international de nouvelle danse de Montréal (FIND), after which it toured Europe, North America, Israel, and Asia. That year, Ginette Laurin was awarded both the Grand Prix of the Montreal Urban Community Arts Council and the Dora Mavor Moore Prize for this work. The 2008 re-creation of *La Chambre Blanche* has toured Europe, Canada, and Mexico.

"Laurin takes not only her dancers on a roller coaster of emotions and nervous ticks, but quickly draws the audience in as well. [...] the "recreation" [...] pays off: the audience loved it."

**Frankfurter Allgemeine Zeitung,**  
Frankfurt, March 2008

"Very few choreographies [...] can still or again be seen years after their creation. [...] An example of an impressively lasting choreography, [...] is *La Chambre Blanche* by Canadian Ginette Laurin."

**Frankfurter Rundschau,** Frankfurt, March 2008

"[*La Chambre Blanche*] has the qualities of a "classic": its tight, closed composition provides space for a wealth of sociopolitical, philosophical associations."

**Ballettanz,** October 2008

## CALENDAR: (as of May, 2011)

### March 2008

Künstlerhaus Mousonturm (Frankfurt)  
Teatro Libero (Palermo)  
Trafó (Budapest)

### October 2008

Dance Umbrella Festival (London)  
CCN - Ballet de Lorraine (Nancy)  
Festival Novart (Bordeaux)

### February 12 to 28, 2009

Cinquième Salle, Place des Arts (Montreal)

### March 2009

Muffathalle (Munich)  
Tanzhaus NRW (Düsseldorf)  
Festival Exister (Milan)

### June 21-22, 2009

Festival de Marseille (Marseille)

### September 7-8, 2009

Festival Oriente Occidente (Rovereto)

### October 28, 29 and 30, 2009

Festival Internacional Cervantino (Guanajuato)

### May 6-7, 2011

DanceHouse (Vancouver)

## PRELIMINARY TECHNICAL RIDER

NUMBER OF DANCERS: 9

ON TOUR: 18 people  
(9 dancers, choreographer, rehearsal master,  
tour director, director, 5 technicians)

SET UP: 2 days, from 9 a.m. to 11 p.m.  
with exclusive use of the stage  
Performance on the 2<sup>nd</sup> day

## STAGE DIMENSIONS

Depth: 9,75 m (32')  
Width: 11,60 m (38')  
Height: 6,10 m (20')

Duration: 60 minutes