



## NEWS RELEASE

For immediate distribution

### Three works choreographed by Ginette Laurin will be presented this season

**Montreal, August 10, 2010** – The 2010-2011 season will be rich in emotions for O Vertigo. Not less than three works by Ginette Laurin will be presented in Europe and in Canada. *Onde de choc* will premiere in Germany in October. Montrealers will be treated to *La Vie qui bat* in February, followed by *Onde de choc* a few months later. Then, in May, the company heads to the Canada's West Coast with *La Chambre Blanche* (re-creation 2008).



Photo : Ginette Laurin | performer: Marianne Gignac-Girard

#### ***Onde de choc* (2010)**

Since its creation last May, *Onde de choc* has had a vibrant success, first at Festival TransAmériques, then at the Festival de Danse et des Arts multiples de Marseille: “*The visual effect of Onde de choc (is) irreproachable. Resolutely inventive, the work's construction is both rigorous and poetic.*” (*La Scena Musicale*, Nathalie de Han, May 30, 2010); “*a sparkling new jewel signed Ginette Laurin*” (*La Provence*, Patrick Merle, July 6, 2010).

Two German cities will now have the opportunity to welcome *Onde de choc*, on October 14 at HELLERAU – European Centre for the Arts, Dresden, and on October 16 at the Tafelhalle in Nuremberg. *Onde de choc* will also return to Montreal with six performances at Usine C on April 8, 9, 13, 14, 15, and 16, 2011.

#### ***La Vie qui bat* (revival 2009)**

It was in 1999, at Centre Pierre-Péladeau, that Montrealers discovered *La Vie qui bat* the first time. The work brought together O Vertigo's dancers and the musicians of the Ensemble de la Société de musique contemporaine du Québec, who performed *Drumming* by Steve Reich. Revived last year and recently staged in Japan and in France, this special experience will be offered once more in Montreal next February, when it will open the Festival international Montréal/Nouvelles Musiques. As journalist Olga Bibiloni wrote in the *Marseilles daily, La Provence*: “*The piece that the Canadian choreographer conceived to combine with Drumming by Reich [...] is all strength and restraint. (There is) a fascinating balance in the total mastery of movement, even in its insistent repetition. [...] The whole is extremely powerful.*” (June 18, 2010)

#### ***La Chambre Blanche* (re-creation 2008)**

The success of *La Chambre Blanche* needs no further proof. Since the re-creation of the piece in 2008, over forty performances have been given in Canada, England, France, Germany, Hungary, Italy, and Mexico. An exploration of theatricality, emotion, and the notion of confinement, *La Chambre Blanche* (re-creation 2008) will be part of the DanceHouse season in Vancouver next spring, with performances scheduled on May 6 and 7 at the Vancouver Playhouse.

The above works from Ginette Laurin's repertoire will be danced by Dominic Caron, Marianne Gignac-Girard, Rémi Laurin-Ouellette, Brianna Lombardo, Chi Long, Robert Meilleur, James Phillips, Gillian Seaward-Boone, Audrey Thibodeau, and Wen-Shuan Yang.

As it does every year, O Vertigo will also offer several artist's residencies in its Creation Centre, and in August 2011, will hold its biennial intensive workshop, open to professionals and advanced-level students.

*Onde de choc* | co-producers: HELLERAU - European Centre for the Arts Dresden; Festival TransAmériques; Festival de Danse et des Arts multiples de Marseille F/D/Am/M; and Usine C.

–30–

Source: Marion Bec

[Marion.Bec@overtigo.com](mailto:Marion.Bec@overtigo.com)

(1) 514 251-9177, ext. 225

O Vertigo is supported by the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, and the Montreal Arts Council.