



## NEW RELEASE

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### The Ginette Laurin year: three works presented this season

**Montreal, December 16, 2010** – The year 2011 will be an exciting one for O Vertigo, with three of Ginette Laurin's works being presented in Canada and Europe. *La Vie qui bat* will open the Montreal/New Music International festival in February; *Onde de choc* will set off on a second European tour before returning to Usine C; and in May, the company will head to Western Canada with *La Chambre Blanche* (re-creation 2008).



Photo : Ginette Laurin | performers :  
Marianne Gignac-Girard

#### **La Vie qui bat (2009 revival)**

It was in 1999 at Centre Pierre-Péladeau that Montrealers discovered *La Vie qui bat* for the first time. The stage was shared by O Vertigo's dancers and the musicians of the Ensemble de la Société de musique contemporaine du Québec performing *Drumming* by Steve Reich. Revived last year and presented in Japan and very recently in France, this unique work will again be offered to Montreal audiences at **Salle Pierre-Mercure on February 18 and 19, 2011, when the work will open the Montreal/New Music International Festival**. As journalist Olga Bibiloni of the Marseilles daily *La Provence* described it: "*The piece that the Canadian choreographer imagined for Drumming by Reich [...] is all power and restraint. A fascinating balance in its total mastery of movement, even in the intense repetitions. [...] The whole is very strong.*" (June 18, 2010)

#### **Onde de choc (2010)**

Since its creation last May, *Onde de choc* received accolades at Festival TransAmériques in Montreal, the Festival de Danse et des Arts multiples de Marseille, and in several cities in Germany. In Marseilles, *La Provence* qualified the piece as a "**sparkling new jewel signed Ginette Laurin**" (Patrick Merle, July 6, 2010), and from Nuremberg's *Abendzeitung*: "*It is radical dance theatre, without a doubt. But it's sensual as well. The audience broke into astonished applause -- and this is how things can and should continue.*" (October 18, 2010)

The work will tour Europe again this March, stopping at **Tanzquartier Wien** (TQW) in Vienna on March 4 and 5, at **fabrik Potsdam** on the 11 and 12, at **Theater Im Pfalzbau** in Ludwigshafen on the 15, and finally, in Glasgow, at the **New Territories** festival on March 19. *Onde de choc* will then return to Montreal for performances at **Usine C, on April 8, 9, 13, 14, 15, and 16, 2011**.

#### **La Chambre Blanche (re-creation 2008)**

The success of *La Chambre Blanche* needs no further demonstration. Since its reworking in 2008, it has been performed some forty times in Canada, England, France, Germany, Hungary, Italy, and Mexico. An exploration of theatricality, emotion, and the notion of confinement, *La Chambre Blanche* (re-creation 2008) will be presented as part of the upcoming DanceHouse season in Vancouver this spring. The performances will take place on **May 6 and 7, 2011, at Vancouver Playhouse**.

These works of Ginette Laurin's repertoire are performed by Dominic Caron, Marianne Gignac-Girard, Rémi Laurin-Ouellette, Brianna Lombardo, Chi Long, Robert Meilleur, James Phillips, Gillian Seaward-Boone, Audrey Thibodeau, and Wen-Shuan Yang.

As it does every year, O Vertigo is also hosting several artists' residencies at its Creation Centre, and will hold **its biennial intensive workshop from August 1 to 19, 2011**, open to professionals and advanced-level students.

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