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 FOR THE ARTS DRESDEN
 (Dresden, Germany)
 FESTIVAL TRANSAMÉRIQUES
 (Montreal, Canada)
 FESTIVAL DE DANSE ET DES ARTS
 MULTIPLES DE MARSEILLE F/D/Am/M
 (Marseille, France)
 USINE C
 (Montreal, Canada)



Photo: Ginette Laurin • Performers: Marianne Gignac-Girard, Robert Meilleur

Choreography
 GINETTE LAURIN

Performers
 DAVID CAMPBELL
 DOMINIC CARON
 MARIANNE GIGNAC-GIRARD
 CHI LONG
 ROBERT MEILLEUR
 JAMES PHILLIPS
 GILLIAN SEAWARD-BOONE
 WEN-SHUAN YANG

Rehearsal Mistress
 ANNIE GAGNON

Lighting Design
 MARTIN LABRECQUE

Instrumental Music
 MICHAEL NYMAN

Sound Design and
 Electroacoustic Composition
 MARTIN MESSIER

Costume Design
 MARC SENÉCAL

Hair and Make-up
 ANGELO BARSETTI

with the support of the
 Imperial Tobacco Canada Foundation

Onde de choc (2010) (Shock Wave)

Long fascinated by the human body, a fantastic and multifaceted machine, the choreographer Ginette Laurin penetrates here into its innermost depths.

What can be heard deep within? Is it possible to render visible or audible the forces that move (in both senses of the word) the body? Seeking to flush emotion out from its deep recesses and its most primal forms of expression, she eavesdrops on its breathing, its murmurs, its heartbeats. They constitute the soundscape and the rhythms of an invisible, organic dance and music that resonate with the footsteps, physical contact and gentle touching of dancers on a "processed" wooden floor. The heartbeat of one propels the other.

Martin Messier gives musical shape to that raw rhythm, and British composer Michael Nyman orchestrates counterpoints with lyrical overtones. Luminous oscillations vibrate against a backdrop, echoing the inner agitation of the dancing women and men.

As eight performers move in and out of tune with each other, the gaze moves beyond the skin (vibrant with the blood coursing beneath it), beyond the breath expelled, and matter-movement emerges from the depths.

Shock wave or dream catcher?

By Michèle Febvre for Festival TransAmériques (Montreal, Canada)

"an unstintingly superb performance"

Mary Brennan, **Herald Scotland**,
 Glasgow, March 22, 2011

"a sparkling new jewel signed Ginette Laurin"
 Patrick Merle, **La Provence**, Marseille, July 6, 2010

*"A profusion of ideas and images bring out
 the intense curiosity that 30 years of
 an active career have not diminished"*
 Stéphanie Brody, **La Presse**, Montreal, May 30, 2010

*"A soundscape by Martin Messier [...] is broadened
 into an excellent bespoke score by Michael Nyman,
 creating an envelope of propulsive energy to match
 the accelerating momentum of the dance [...] It is
 certainly a work that will continue enhancing the
 international reputation of Laurin and O Vertigo"*
 Graham Watts, **Ballet.co.uk**, July 2010

CALENDAR:
 (as of June, 2011)

May 28-30, 2010
 Festival TransAmériques (Montreal)

July 5, 2010
 Festival de Danse et des Arts multiples de
 Marseille (Marseille)

October, and November, 2010
 HELLERAU - European Center for the Arts
 Dresden (Dresden)
 Tafelhalle (Nuremberg)
 Künstlerhaus Mousonturm (Frankfurt)

March, 2011
 Tanzquartier Wien (Wien)
 fabrik Potsdam (Potsdam)
 Theater im Pfalzbau (Ludwigshafen)
 New Territories (Glasgow)

April 8 to 16, 2011
 Usine C (Montreal)

December 1-3, 2011
 Sir James Dunn Theatre (Halifax)

October, 2012
 Tour in Quebec

PRELIMINARY TECHNICAL RIDER

NUMBER OF DANCERS: 8

ON TOUR: 17 people
 (8 dancers, choreographer, rehearsal mistress,
 tour director, director, 5 technicians)

SET UP: 2 days, from 9 a.m. to 11 p.m.
 with exclusive use of the stage performance
 on the 2nd day

STAGE DIMENSIONS
 Depth: 12,20 m (40')
 Width: 18,25 m (60') [minimum 14,00 m (46')]
 Height: 7,30 m (24')

Duration: +/- 60 minutes



Onde de choc (Shock Wave)

ARTISTIC COLLABORATORS

MARTIN LABRECQUE – LIGHTING DESIGN

Since beginning his career in 1994, Martin has worked with several eminent theatre directors, including Alexis Martin, Martine Beaulne, and René Richard Cyr. A four-time award winner at the annual Gala des Masques, his lighting creations now number over one hundred. Among his most spectacular achievements were his lighting designs for Cirque du Soleil (*KOOZA* and *Corteo*) and Cirque Éloize (*Nomade* and *Rain*). His more recent work includes the lighting for theatre director Wajdi Mouawad's trilogy, *Le Sang des promesses*, presented at the Palais des Papes at the 2009 Avignon Theatre Festival in France. In dance, he has collaborated on several occasions with choreographer Estelle Clareton (*Puzzle Danse* and *Furies Delta 4/24*). Designing the lighting for *Onde de choc* will be the second time he has worked with Ginette Laurin, after participating in the re-creation of *La Chambre Blanche* in 2008.

MICHAEL NYMAN – INSTRUMENTAL MUSIC

British composer, pianist, and musicologist Michael Nyman began his career in the 1960s. During his years as a music writer and critic, he published the seminal study, *Experimental Music: Cage and Beyond*, in 1974. A prolific composer of quartets, operas, and concertos, Michael also wrote the music for many of Peter Greenaway's films and is best known by the general public for his score of Jane Campion's film *The Piano*, winner of the Palme d'or at Cannes in 1993. In the field of dance, Michael Nyman has worked with distinguished choreographers Siobhan Davies, Shobana Jeyasingh, Lucinda Childs, Karine Saporta, and Stephen Petronio. This will be his second collaboration with Ginette Laurin, for whom he composed part of the music for *Full House* in 1987. A multi-faceted artist, Michael Nyman recently published a photography book and exhibited his photographs and video works at the De La Warr Pavilion, a contemporary art centre in the south of England.

MARTIN MESSIER – SOUND DESIGN AND ELECTROACOUSTIC COMPOSITION

Martin Messier is a composer, performer, and video artist. His curiosity in the visual arts led him to explore the relationship between sound and image and to dedicate himself to electroacoustic creation in such diverse areas as audio performance, live electronics, installation, videomusic, and dance and theatre productions. A member of Perte de Signal and director of the Ekumen collective, his work has been showcased at festivals and other events in Canada and abroad, including Mutek, IMEB, NIME, Transmediale, Elektra and Festival TransAmériques. In dance, Martin has worked with choreographers Jacques Poulin-Denis, Nicolas Cantin, Frédéric Marier, and Anne Thériault, among others. *Onde de choc* will be the sound artist's first collaboration with Ginette Laurin.

MARC SENÉCAL – COSTUME DESIGN

Marc Sénécal has designed sets and costumes for almost twenty years. The theatre directors he has worked with include Serge Denoncourt (*Pied de Poule*, 2003), Michel Monty (*La Société des loisirs*, 2003), Claude Poissant (*La Fête sauvage*, 2006), Martin Faucher (*Une musique inquiétante*, 2010), and Lorraine Pintal (*Huis Clos*, 2010). Winner of the Prix Olivier Reichenbach in 2006 for the costumes in *Le Malade imaginaire*, directed by Carl Béchar, he was also a nominee at the 2002 Soirée des Masques for the set design of *Blue Bayou*, directed by Reynald Robinson. After honing his skills in numerous productions of the Atelier d'Opéra of UQAM, in 2007, Marc Sénécal was responsible for costume design in a professional production, *Don Giovanni*, directed by René Richard Cyr for the Opéra de Montréal. The costume design for *Onde de choc* will be his first time collaborating with a choreographer.

ANGELO BARSETTI – HAIR AND MAKE-UP

With a background in the visual arts, Angelo Barsetti entered the theatre and dance milieu as a make-up artist. He has worked with such inspiring and inspired Quebec theatre directors as André Brassard, René Richard Cyr, Claude Poissant, and Wajdi Mouawad. His make-up creations have captured the intensity and the essence of an impressive number of performance roles in Quebec theatre and dance. He has also given courses in stage make-up at the National Theatre School. For the last two decades, he has regularly collaborated with choreographers Sylvain Énard, Danièle Desnoyers, Catherine Tardif, and Louise Bédard, among others. Angelo has increasingly dedicated himself to photography in recent years. After his work on *Chagall* (1989), *Train d'enfer* (1990), *La Bête* (1997), *La Vie qui Bat* (1999), and the 2008 re-creation of *La Chambre Blanche*, he is once again collaborating with Ginette Laurin, as make-up and hair designer for *Onde de choc*.