



NEWS RELEASE

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Onde de choc: Ginette Laurin's upcoming creation

Montreal, February 16, 2010 – Following the success of the re-creation of *La Chambre Blanche* on several continents, choreographer Ginette Laurin is preparing her next creation, **Onde de choc** (*Shock Wave*). In this new work, she has once again directed her sensitivity to exploring the mysteries of the astonishing human machine, and this time, her focus is on the inherent sonorities of the body. The **world premiere** of *Onde de choc* will take place at Festival TransAmériques in **Montreal, from May 28 to 30**.



Photo: Ginette Laurin

Onde de choc

Ginette Laurin continues to pursue her poetic rapprochement between science and art. Here, she seeks to extract **primal emotion from its most deeply buried recesses** by amplifying the dancers' breathing, heartbeats and blood flow. The resonance emitted by the body is intensified not only by the presence of each performer, but also by a "processed" wooden floor, a contact surface that transmits the rhythm of an organic dance.

Accompanying Ginette Laurin in this creative endeavour are the **O Vertigo company dancers** with whom she has worked for several years: Rémi Laurin-Ouellette, Chi Long, Robert Meilleur, Gillian Seaward-Boone, Audrey Thibodeau, and Wen-Shuan Yang. Welcome newcomers to the company are James Phillips, fresh from Ottawa, and Marianne Gignac-Girard of Montreal.

Exceptional artistic collaborators

To create a score for a work in which sound plays such a preponderant role, Ginette Laurin called upon **Michael Nyman**. The British composer, particularly well-known for having written the music for almost all of Peter Greenaway's films, will sign a score that punctuates the dancers' gestures and footsteps; **Martin Messier** will create an electro-acoustic counterpoint to Nyman's lyrical flights. The vibrations of **Martin Labrecque's** luminous oscillations, projected on a backdrop, will echo the performers' inner pulsations. **Marie-Chantale Vaillancourt**, the long-time collaborator of Robert Lepage, will create the costumes, and hair and make-up artist Angelo Barsetti will work with Ginette Laurin for the sixth time.

Important Quebec and European co-producers are associated with *Onde de choc*: HELLERAU – European Centre for the Arts Dresden (Dresden, Germany), Festival TransAmériques (Montreal, Canada), Festival de Marseille (Marseille, France), and Usine C (Montreal, Canada). The work has also received support from the New Creation in the Arts program of the Imperial Tobacco Canada Foundation.

The movement vocabulary that has distinguished Ginette Laurin's work is strongly present in this new piece which evokes **the literal and metaphorical radiation of the body in all its varied states**. Not to be missed at Usine C (Montreal) from May 28 to 30, 2010, and in Europe from the summer of 2010.

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