



COPRODUCERS
 VILLE DE LORIENT - GRAND THÉÂTRE
 (Lorient, France)
 BRIAN WEBB DANCE COMPANY
 (Edmonton, Canada)
 LOMA / DANSE DANSE
 (Montreal, Canada)
 PLACE DES ARTS
 (Montreal, Canada)

Choreography
GINETTE LAURIN

Dancers
 RÉMI LAURIN-OUELLETTE
 BRIANNA LOMBARDO
 ROBERT MEILLEUR
 MARIE-ÈVE NADEAU
 MICHELLE RHODE
 GILLIAN SEAWARD
 NEIL SOCHASKY
 AUDREY THIBODEAU

Rehearsal Master
 JOHN OTTMANN

Dramatist
 STÉPHANIE JASMIN

Original Music
 NICOLAS BERNIER
 JACQUES POULIN-DENIS

Costumes
 VANDAL

Lighting Designer
 LUCIE BAZZO

Technical Director
 ANDRÉ HOULE

Rig Designer
 ALEXANDRE LEMAY

PRELIMINARY TECHNICAL RIDER

NUMBER OF DANCERS : 8

ON TOUR : 17 people
 (8 dancers, choreographer,
 rehearsal master, director,
 tour director, 5 technicians)

SET UP : 2 days
 (4 periods of 4 h / rehearsal : 5 h)

STAGE DIMENSIONS
 Depth : 12,20 m (40')
 Width : 15,85 m (52')
 Height : 6,10 m (20')

Duration : 65 minutes without intermission



Photos : Ginette Laurin • Dancer : Brianna Lombardo



Dancer : Michelle Rhode



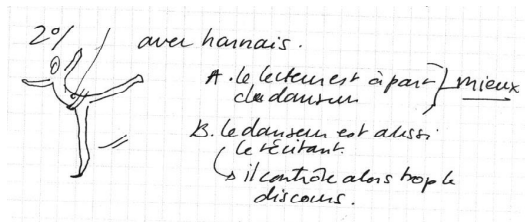
Dancer : Patrick Lamothe

étude #3 pour cordes et poulies (2007)

"The metaphor of the connections that join us and keep us apart is rendered in visually breathtaking tableaux."
 Frédérique Doyon, *Le Devoir*, March 9, 2007

In *étude #3 pour cordes et poulies*, Ginette Laurin shows the body subjected to arbitrariness. Bound, thrown about, torn and swept along, dancers grapple with external forces that are beyond their control.

This new creation explores the body's vulnerability to the tensions that cross through it. Mobile, organic configurations form and re-form, one after the other, evoking states of the disarticulation of being. The figure of the couple, with its fusions and separations, surreptitiously appears, at the mercy of wanderings and meetings. And these hampered bodies bring forth a disconcerting world in which human duality is played out.



Drawing : Stéphanie Jasmin, Dramatist and Theatre Director

CALENDAR :
 (as of May 4, 2007)

March 8-9-10, 2007 - Premiere
 Danse Danse
 Théâtre Maisonneuve, Place des Arts
 (Montreal, Canada)

October 29, 2007
 Grand Théâtre de Québec
 (Québec, Canada)

November 6, 2007
 Théâtre Hector-Charland
 (L'Assomption, Québec)

November 9, 2007
 Salle Desjardins-Telus
 (Rimouski, Canada)

November 20, 2007
 Salle Maurice-O'Bready
 (Sherbrooke, Canada)